

## *Editors' Preface*

As editors of *The Welebaethan*, we are excited to present our journal's Volume 46 (2019). For the first time since its inception in 1974, *The Welebaethan* is without a print edition. Moving the journal to an online/digital platform has provided us with opportunities to expand our scope, increase our accessibility, and include features that would have been cost-prohibitive in a print edition. Thus, this volume contains twenty-two articles and essays that range from ancient Greece to modern Mexico, showcasing some of the best research that both undergraduate and graduate historians at California State University, Fullerton (CSUF), have to offer. In addition, our journal features ten editions of thus far unpublished archival documents and oral histories from our University Archives and Special Collections, as well as CSUF's Lawrence de Graaf Center for Oral and Public History, namely, manuscripts from late-eighteenth-century North America; letters from 1850s California (in Spanish, with English translations); wartime correspondence from the 1940s addressed to Fairfax Proudfit Walkup of the Pasadena Playhouse; correspondence from science-fiction author Philip K. Dick; and oral histories from European immigrants to California and from an Orange County political activist. This volume's original cover art is based on a collection recently donated to CSUF, the Roberta F. "Bobbe" Browning Collection of English Medieval and Renaissance Monumental Brass Rubbings. Finally, our journal's extensive review section encompasses a fascinating collection of books, exhibitions, films, documentaries, TV shows, and, yes, games of potential interest to historians. The opinions expressed in these reviews are, of course, those of the reviewers, and may or may not be shared by the editors.

An undertaking such as this would not have been possible without the determined assistance of our faculty advisor, Jochen Burgtorf, and his commitment to producing an online/digital student journal that rivals professional publications. We would also like to thank our fellow editor, Geoffrey Gue, for all his hard work in so adeptly redesigning and managing the submission process. Creating the inaugural online/digital edition of our journal has been a daunting task, and we could not have done it without the generous support of the faculty and staff in our university's Division of Information Technology, Paulina June and George Pollak Library, Faculty Development Center, and Department of Online Education and Training. Their expertise and patience has allowed us to turn our dream into a reality. We would also like to thank the Lawrence de Graaf Center for Oral and Public History, as well as University Archives and Special Collections, for their support in making our new "editions" section possible. Their training and mentoring has helped us bring unseen and unheard primary sources to the world. To our dedicated reviewers, including the esteemed faculty members of CSUF's Department of History and a great group of alumni, we owe an enormous debt of gratitude for their

meticulous attention to detail in the triple-blind review process. We would be remiss if we did not acknowledge the tireless efforts of the members of the "History and Editing" class without whose devotion this volume could not have been completed. Above all, we express our deepest gratitude to the authors, primary-source editors, transcribers, and consultants, as well as reviewers of books, exhibitions, films, documentaries, TV shows, and games: Your words fill the pages of this journal, and we hope that you are as pleased as we are to see your work in (online/digital) print. Finally, to our readers: Enjoy.

Fullerton, June 8, 2019

GEOFFREY GUE of Yorba Linda, California, completed his B.A. in History at California State University, Fullerton (CSUF) (2018), where he is also a member of the Theta-Pi Chapter of Phi Alpha Theta (History Honor Society). He is currently enrolled in CSUF's Teaching Credential program, pursuing a Single Subject Credential in Social Science. He is conducting research for an M.A. thesis in History that analyzes the role of medieval battles in the formation of English nationhood. In addition, he is working as a student teacher in the Placentia-Yorba Linda Unified School District.

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