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A Journal of History

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I Love Lucy, or: Relating to my dear wife. Collage of the portraits of Lucy Howe Bancroft and Azariah Ashley Bancroft (created by L. Haus ca. 1872; BANC PIC 19xx.500:041 –FR and BANC PIC 19xx.500:042 –FR; The Bancroft Library, University of California, Berkeley) and page 25 of the manuscript of Azariah Ashley Bancroft's "Recollections" (1880-1884; edited in this volume; Rare Books Collection M-223, University Archives and Special Collections, California State University, Fullerton), created in Adobe Illustrator®.

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First published in 1974, *The Welebaethan: A Journal of History* is named after Shirley A. Weleba (1930-1972), a faculty member in the Department of History at California State University, Fullerton. Weleba, a scholar of African history, had received her Ph.D. from the University of Southern California in 1969 for her dissertation "Trial by Jury in Southern Rhodesia, 1900-1912."